

Hommage à l'Amitié

Trois

D U O S

concertans

Pour deux Violons

composés

par

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A COPENHAGUE

*chez C. C. Lose au Magasin de Musique
d'Arts et d'Instruments.*

Violino I

3

Andante

Duetto I

molto p *cres* *f* *p* *cres* *f* *p* *pp* segue subito

All.^o vivace e con brio

f *p* *tr* *cres* *f* *p* *f*

Grandioso

ff *p* *tr* *ff* *p* *tr* *f* *cres* *p* *pp* *cres* *p* *tr* *sf*

sf

Violino I

This page of a Violino I musical score contains 14 staves of music. The key signature is B-flat major (two flats). The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *ff* (fortissimo), *dol* (dolcissimo), *cres* (crescendo), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). Trills are indicated by 'tr' above notes. A first ending bracket labeled '1' spans the first four staves. A triplet of eighth notes is marked with a '3' above it on the tenth staff. The music concludes with a final sixteenth-note flourish on the fourteenth staff.

Violino I

5

The first system of musical notation for Violino I, measures 1-4. It features a treble clef and a key signature of one flat (B-flat). The music consists of rapid sixteenth-note passages. Dynamic markings include *mf* (mezzo-forte) and *cres* (crescendo). There are also trill ornaments marked with 'tr' and 'x'.

The second system of musical notation for Violino I, measures 5-16. It begins with the tempo marking *Andante* and a 3/4 time signature. The key signature changes to one sharp (F#). The music continues with sixteenth-note patterns. Dynamic markings include *p* (piano), *mf*, *cres*, and *ff* (fortissimo). The phrase *Con grande semplicità* is written above the staff. Trill ornaments are present in measures 10, 12, and 14. The system concludes with the marking *rallentando*.

Violino I

Allegretto quasi presto

f *p* *pp* *mf* *cres* *p* *f* *tr.* *pp* *p* *pp* *cres* *f* *ten* *f*

Violino I

Violino I musical score page 2437. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and Performance Instructions:

- Staff 1:** *p* (piano), *f* (forte)
- Staff 2:** *ff* (fortissimo)
- Staff 3:** *f* (forte)
- Staff 4:** *p* (piano), *f* (forte), *p* (piano)
- Staff 5:** *p* (piano), *cres* (crescendo), *sempre* (sempre), *pp* (pianissimo)
- Staff 6:** *pp* (pianissimo)
- Staff 7:** *pp* (pianissimo)
- Staff 8:** *f* (forte)
- Staff 9:** *p* (piano), *f* (forte), *ff* (fortissimo)
- Staff 10:** *f* (forte), *ff* (fortissimo)
- Staff 11:** *ff* (fortissimo)
- Staff 12:** *dol* (dolce), *f* (forte)
- Staff 13:** *f* (forte)
- Staff 14:** *f* (forte)
- Staff 15:** *f* (forte)

Articulations and Markings:

- Staff 1:** *tr* (trill)
- Staff 2:** *tr* (trill)
- Staff 3:** *tr* (trill)
- Staff 4:** *tr* (trill)
- Staff 5:** *tr* (trill)
- Staff 6:** *tr* (trill)
- Staff 7:** *tr* (trill)
- Staff 8:** *tr* (trill)
- Staff 9:** *tr* (trill)
- Staff 10:** *tr* (trill)
- Staff 11:** *tr* (trill)
- Staff 12:** *tr* (trill)
- Staff 13:** *tr* (trill)
- Staff 14:** *tr* (trill)
- Staff 15:** *tr* (trill)

Other Markings:

- Staff 1:** *tr* (trill)
- Staff 2:** *tr* (trill)
- Staff 3:** *tr* (trill)
- Staff 4:** *tr* (trill)
- Staff 5:** *tr* (trill)
- Staff 6:** *tr* (trill)
- Staff 7:** *tr* (trill)
- Staff 8:** *tr* (trill)
- Staff 9:** *tr* (trill)
- Staff 10:** *tr* (trill)
- Staff 11:** *tr* (trill)
- Staff 12:** *tr* (trill)
- Staff 13:** *tr* (trill)
- Staff 14:** *tr* (trill)
- Staff 15:** *tr* (trill)

Violino I

Andante
Duetto II

dol
cres *p* *mf*
tr *p* *tr*
cres *p* *p* *cres*
p *tr* *p* *cres* *f* *p* *pp* *segue subito*

Andante Grandioso

f *p* *cres* *sempre* *f*
mf *f* *f*
f *con cspres* *p* *tr* *p* *cres*
pp *tr* *cres* *f* *pp*

Violino I

This page of a Violino I musical score contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by frequent trills (marked 'tr') and dynamic markings including *p* (piano), *f* (forte), *pp* (pianissimo), *cres* (crescendo), and *sf* (sforzando). The notation includes various note values, rests, and slurs. The score concludes with a first ending bracket marked '1'.

Violino I

This page of a Violino I musical score contains 14 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score is characterized by dynamic markings and various musical notations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.
- Staff 2:** Continues the melodic line with a second ending bracketed and marked with a '2'.
- Staff 3:** Features a piano (*p*) dynamic and a second ending marked with a '2'.
- Staff 4:** Includes a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 5:** Shows a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 6:** Contains a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 7:** Features a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 8:** Includes a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 9:** Shows a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 10:** Features a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 11:** Includes a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 12:** Shows a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 13:** Features a piano (*p*) dynamic and a crescendo (*cres.*) marking.
- Staff 14:** Includes a piano (*p*) dynamic and a crescendo (*cres.*) marking.

The score concludes with a first ending bracketed and marked with a '1'.

Violino I

41

*Andante
cantabile*

Grazioso

This page of a Violino I musical score, page 41, features 14 staves of music. The tempo is marked *Andante cantabile* and the character is *Grazioso*. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings including *p* (piano), *f* (forte), *cres* (crescendo), and *ad libit.* (ad libitum). The music is characterized by flowing, melodic lines with occasional trills and slurs. The dynamics range from piano to forte, with crescendos and decrescendos used to shape the musical phrases. The piece concludes with a final measure marked with a double bar line.

Violino I

Allegretto

Allegretto 6/8

p *mf* *pp* *f* *pp* *dot.* *p* *cres* *f* *p* *pp* *mf* *f* *pp* *f più presto* *f* *sf*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff has a pianissimo (*pp*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a pianissimo (*pp*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The fourteenth staff has a piano (*p*) dynamic.

Violino I

This page of a Violino I musical score contains 15 staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include *All^o meno*, *p* (piano), *f* (forte), *cres* (crescendo), *calando piano* (decrescendo piano), *pp* (pianissimo), *tr* (trill), and *sempre*. The score concludes with a double bar line and the number 2437 in the bottom right corner.

Violino I

Grandioso ed espressivo

Duetto III

This musical score for Violino I, titled "Duetto III", is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo and mood are indicated as "Grandioso ed espressivo". The score consists of 12 staves of music. Dynamics include *cres* (crescendo), *p* (piano), *f* (forte), and *tr* (trill). The notation includes various note values, rests, and slurs. A section marked "Maestoso" begins on the 8th staff, where the tempo and mood change. The score concludes with a *cres* marking on the final staff.

Violino I

15

Musical score for a piano piece, featuring multiple staves with complex melodic and harmonic lines. The notation includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc* (crescendo). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece concludes with a first ending bracket and a final measure marked with a '1'.

Violino I

con espress.

p. *f* *tr* *p* *f*

calando

Maestoso

f *tr* *pp* *cres*

sempre *f* *f* *f*

dol *tr* *cres* *p* *tr*

rallent. *f* *p* *tr*

ff *tr*

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a melodic line marked 'con espress.' and 'p.'. The second staff continues the melody, marked 'f'. The third staff features a trill ('tr') and a piano ('p') dynamic. The fourth staff has a forte ('f') dynamic. The fifth staff is marked 'calando' and includes a piano ('p') dynamic with a crescendo ('cres') hairpin. The sixth staff is marked 'Maestoso' and features a forte ('f') dynamic. The seventh staff includes a trill ('tr') and a pianissimo ('pp') dynamic. The eighth staff has a crescendo ('cres') hairpin. The ninth staff is marked 'sempre' and features a forte ('f') dynamic. The tenth staff includes a trill ('tr') and a piano ('p') dynamic. The eleventh staff is marked 'dol' and includes a trill ('tr') and a crescendo ('cres') hairpin. The twelfth staff is marked 'rallent.' and includes a forte ('f') dynamic and a piano ('p') dynamic. The thirteenth staff includes a trill ('tr') and a fortissimo ('ff') dynamic. The fourteenth staff includes a trill ('tr').

Violino I

17

Allegretto

Menuetto

Trio

Andante cantabile

segue Trio

*D.C. il Men-
di nequillo*

morendo

2437

The image shows a page of a musical score for Violino I. The score is divided into two main sections: Menuetto and Trio. The Menuetto section is marked 'Allegretto' and 'Menuetto'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music is written in a single line. The second staff continues the melody. The Trio section is marked 'Trio' and 'Andante cantabile'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 2/4 time signature. The music is written in a single line. The second staff continues the melody. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'p' (piano), 'cres' (crescendo), 'f' (forte), 'dol' (dolce), 'mf' (mezzo-forte), 'pp' (pianissimo), and 'morendo' (diminuendo). The score also includes a section marked 'D.C. il Men- di nequillo'.

Violino I

The image shows a handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The first section, "Allegretto", is marked with a tempo of "Allegretto" and a dynamic of "sempre p". It features a melodic line with many trills and a bass line with a steady eighth-note accompaniment. The second section, "Lamentevole", is marked with a tempo of "Lamentevole" and a dynamic of "p". It features a melodic line with many trills and a bass line with a steady eighth-note accompaniment. The score ends with a final cadence marked "ff".

This page of a Violino I score contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamic markings include *p* (piano), *cres* (crescendo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as *8va* (octave up) and *loco* are present. The score concludes with a double bar line and the number 2437 in the bottom right corner.

2437

Violino II

Andante

Duetto I

p *dolce* *p* *cres* *f* *p* *pp* *segue subito*

All° vivace e con brio

ff *f* *p* *cres* *f* *p* *cres* *f* *p* *pp* *cres* *f* *p* *cres* *p* *f* *Tace*

Violino II

This page of a musical score for Violino II contains 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, trills (tr), and dynamic markings. The dynamics range from fortissimo (ff) to piano (p), with crescendos and decrescendos indicated. Performance instructions like "dolce" and "cres poco a poco" are present. First endings are marked with a "1" and a repeat sign. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

1

ff

tr

ff

f

dolce

p

dolce

cres poco a poco

f

f

ff

1

p

tr

p

cres

f

p

tr

1

f

p

1

p

f

tr

p

tr

Violino II

pp
f
p
f
f
tr
tr
Con semplicità
Andante
p
mf
con espress.
mf
cres.
tr
p
cres.
tr
p
cres.
p
p
pp
p
f
f
tr
tr
p
rallent.

*Allegretto
quasi presto*

[illegible]

Violino II

5

Violino II musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and trills. Dynamic markings are present throughout, including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres* (crescendo), and *sempre* (always). Trills are indicated by the symbol *tr*. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *p* dynamic. The second staff has a *p* dynamic and a trill. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic, a *cres* marking, a *sempre* marking, and a *pp* dynamic. The fifth staff has a *pp* dynamic. The sixth staff has a *pp* dynamic, a *ff* dynamic, and a trill. The seventh staff has a *ff* dynamic and a trill. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic and a trill. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *ff* dynamic and a trill. The thirteenth staff has a *ff* dynamic and a trill. The fourteenth staff has a *ff* dynamic and a trill. The score ends with a double bar line.

Violino II

Andante

Duetto II

Duetto II

The musical score for "Duetto II" is written for four staves in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *p* (piano), *cres* (crescendo), *f* (forte), and *pp* (pianissimo). The piece concludes with the instruction "segue subito".

*Allegro
grandioso*

staccato

Allegro grandioso *staccato*

f *p* *tr* *cres* *mf* *f* *mf* *p* *p* *stacc.* *pp* *sf* *p*

Violino II

7

This page contains the musical score for Violino II, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *mf*, *pp*, *cres*, *p*, *f*, *tr*, and *staccato*. The score features a variety of musical textures, including single-note passages, chords, and more complex rhythmic patterns. The page number 7 is located in the top right corner.

Violino II

This page of a musical score for Violino II contains 14 staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score features several passages with triplets and a section marked "cres sempre" (crescendo sempre). The piece concludes with a first ending bracket and a repeat sign.

Dynamic markings include *p*, *f*, *pp*, *ppp*, *cres*, *sempre*, and *f*. The score also includes triplets and a first ending bracket.

Violino II

9

Andante cantabile

p *cres* *mf* *p* *cres* *f* *p* *f* *p* *cres* *p* *cres* *p* *mf* *p* *mf* *f* *p* *cres* *f*

Violino II

Allegretto 6/8

pp *mf* *cres* *tr* *p* *f* *dol* *tr* *p* *cres* *il* *pp* *f* *pp* *mf* *p* *cres* *f* *Più Presto*

Grandioso *f* *tr* *sf* *mf* *ff* *f*

p

Violino II

11

All^o vivo

This page contains the musical score for Violino II, page 11. The music is written on 14 staves in G major (one sharp) and 4/4 time. The tempo is marked *All^o vivo*. The score features a variety of dynamic markings and articulations. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) marking. The second staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The third staff has a forte (*f*) dynamic and a crescendo (*cres*) marking. The fourth staff has a forte (*f*) dynamic and a crescendo (*cres*) marking. The fifth staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The sixth staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The seventh staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The eighth staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The ninth staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The tenth staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The eleventh staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The twelfth staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The thirteenth staff has a piano (*p*) dynamic and a crescendo (*cres*) marking. The fourteenth staff has a piano (*p*) dynamic and a crescendo (*cres*) marking.

p *cres* *f* *f* *p* *cres* *f* *calando* *p* *pp* *mf* *pp* *f* *ff* *p* *mf* *p* *mf* *ff* *p* *cres* *f* *p* *pp* *ff*

Violino II

Grandioso ed espressivo

Duetto III

This musical score for Violino II, titled "Duetto III", is marked "Grandioso ed espressivo". The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score consists of 14 staves of music. Dynamics include *dol* (dolce), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cres* (crescendo). The notation includes various note values, rests, and articulation marks. A triplet of eighth notes is marked with a "3" above it on the eighth staff. The piece concludes with a double bar line and repeat signs on the final staff.

Violino II



A musical score for Violino II, consisting of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *tr* (trill), *pp*, *f*, *2* (second ending), *tr*, *p*, *ff*, *dolce*, *cres* (crescendo), *p*, *con espress.* (con espressione), *ff*, *f*, *ff*, *cres*, *p*, *f*, *cres*, *p*, *f*, *cres*, *p*, *cres*, *calando p* (calando piano), and *p*. The score concludes with the initials "D. S." and the number "2437".

Violino II

Violino II musical score page 14. The score is written for Violino II and consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics and articulations, including *p*, *f*, *mf*, *calando*, *tr*, *pp*, *cres*, *sempre*, *dol*, *rallent.*, *p a tempo*, and *ff*. The score includes several trills, triplets, and a double bar line at the end.

Violino II musical score page 14. The score is written for Violino II and consists of 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics and articulations, including *p*, *f*, *mf*, *calando*, *tr*, *pp*, *cres*, *sempre*, *dol*, *rallent.*, *p a tempo*, and *ff*. The score includes several trills, triplets, and a double bar line at the end.

Violino II

15

Menuetto
Allegretto



Trio



Andante
cantabile



Violino II

[illegible]

Violino II

17

This page of a Violino II musical score contains 15 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, cresc, decresc, pp, mf, ff). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The final measure of the piece is marked with a double bar line and a repeat sign. The page number 17 is in the top right corner, and the number 2437 is in the bottom right corner.

tr
cres
f
p
tr
cres
f
p
tr
f
p
p
f
p
pp
pp
p
p
f
tr
mf
p
f
f
1
ff
p
p
cres
il
f
ff
2437